



K17P 0817

Reg. No. :

Name :

Second Semester M.A. Degree (Regular) Examination, March 2017
(2016 Admn.)

ENGLISH LANGUAGE AND LITERATURE
ENG 2C06 : Literature of the Victorian Period

Time : 3 Hours

Max. Marks : 80

- I. Answer **any four** essays, choosing **one** from **each** group.
- A) 1) Parliamentary reforms in the Victorian Age.
2) Development of Science in the Victorian Age. (1×10=10)
- B) 3) Analyze *The Blessed Damozel* as a Pre-Raphaelite poem.
4) Attempt a critical appreciation of *Andrea del Sarto*. (1×10=10)
- C) 5) Tension between tradition and innovation in *The Mayor of Casterbridge*.
6) Gender relations in *Jane Eyre*. (1×10=10)
- D) 7) Justify the title of the play *The Importance of Being Earnest*.
8) Wilde's dramatic technique in *The Importance of being Earnest*. (1×10=10)
- II. Annotate **any four** of the following, **each** in about **80** words.
- 9) But now I only hear
Its melancholy, long, withdrawing roar,
Retreating, to the breath
Of the night-wind, down the vast edges drear
And naked shingles of the world.
- 10) Each mortal thing does one thing and the same :
Deals out that being indoors each one dwells;
Selves – goes itself; myself it speaks and spells,
Crying What I do is me : for that I came.

P.T.O.



11) --- what bitter wrong

Can the earth do to us, that we should not long

Be here contented ?

12) Yet all experience is an arch wherethro'

Gleams that untravell'd world whose margin fades

For ever and forever when I move.

13) The very essence of romance is uncertainty. If ever I get married, I'll certainly try to forget the fact.

14) Lady Bracknell : "My nephew, you seem to be displaying signs of triviality."

Jack : "On the contrary, Aunt Augusta, I've now realized for the first time in my life the vital Importance of Being Earnest."

(4x5=20)

III. Answer **any four** of the following, **each** in about **80** words.

15) Character of Donald Farfrae in *The Mayor of Casterbridge*.

16) Bertha Mason in *Jane Eyre*.

17) Water symbol in *A Tale of Two Cities*.

18) Comedy of Manners.

19) Symbol of the caged finch in *The Mayor of Casterbridge*.

20) Significance of St. Ogg's in *The Mill on the Floss*.

(4x5=20)
