



K16P 0362

Reg. No. : .....

Name : .....

Second Semester M.A. Degree (Regular/Supplementary/Improvement)  
Examination, March 2016

ENGLISH LANGUAGE AND LITERATURE

(2014 Admn. Onwards)

ENG2C04 : The Romantics

Time : 3 Hours

Max. Marks : 80

I. Write short notes on **any eight** questions in **not** more than **one** page. (8×5=40)

- 1) Gray's use of poetic devices in the poem *Elegy Written in a Country Churchyard*.
- 2) How does the poet tell the Rose that it is sick ?
- 3) 'Nature' in Wordsworth's *Tintern Abbey Revisited*.
- 4) Comment on the element of 'fantasy' in *Coleridge's Kubla Khan*.
- 5) Comment on *Don Juan* as an epic narrative.
- 6) Concept of time in Keats's *Ode on a Grecian Urn*.
- 7) 'The language Hazlitt uses to describe Coleridge is sublime' Respond.
- 8) Humour in Jane Austen's *Emma*.
- 9) Images in Keat's '*On reading Chapman's Homer*'.
- 10) Episodic nature of the Swift's novel *Gulliver's Travels*.
- 11) Blake's use of symbols in the poem *The Lamb*.
- 12) Concept of Byronic Hero.

P.T.O.



II. Write an essay on **any four** in **not** less than **four** pages. (4×10=40)

- 1) "Beauty is truth, truth is beauty". Comment with reference to Keats' poems.
  - 2) Comment on the language and tone of Charles Lamb in his essay *Poor Relations*.
  - 3) Analyse how Hazlitt's essay functions as a tribute to the great poets of the Romantic Age.
  - 4) Examine how Swift's *Gulliver's Travels* is different from a typical travel narrative.
  - 5) Analyse *Emma* as a coming of age novel from a feminist perspective.
  - 6) Comment on *Don Juan* as an epic narrative.
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