



M 27292

Reg. No. :

Name :

**Second Semester M.A./M.Sc./M.Com. Degree (Regular/Supplementary/
Improvement) Examination, March 2015
(2013 and Earlier Admn.)
ENGLISH LANGUAGE AND LITERATURE
Paper – VI : Women's Writing**

Time : 3 Hours

Max. Marks : 80

I. Write essays on **any three (one from each Section)** :

SECTION – A

- 1) "Write your self. Your body must be heard. Only then will the immense resources of the unconscious spring". Elucidate the statement with ref. to 'The Laugh of the Medusa'.
- 2) "One thing is certain, Feminist Criticism is not visiting. It is here to stay and we must make a permanent home". How do Showalter substantiate the concept in 'Towards a feminist Poetics'.
- 3) Consider Bell Hook's contribution to feminist criticism. (1×15=15)

SECTION – B

- 4) Analyse Akka Maha Devi as Bhakti poet.
- 5) Explain the Mother Figure in Hira Bansode's Yasodhara.
- 6) Elaborate how the Phenomenal Woman outshine the pretty woman and the patriarchal world in Angelou's 'Phenomenal Woman'. (1×15=15)

SECTION – C

- 7) Multiple narration in Shashi Deshpande's small remedies.
- 8) Comment on the character of Thatri in Lalithambika Antarjanam's Pratikara Devatha.
- 9) Analyse 'My Mother Said I Never Should' as a play of generations. (1×15=15)

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II. Write short notes on **any five** of the following :

- 1) The concept of sisterhood in Bell Hook's from 'Margin to Centre'.
- 2) Yashodhara.
- 3) Significance of the title 'The Burning of Paper instead of Children'.
- 4) Attributes of a 'Phenomenal Woman'.
- 5) Mysticism in Akka Maha Devi.
- 6) The fate of Yasodhara.
- 7) The colonial anguish in 'My Story'.
- 8) Narration in 'Small Remedies'.
- 9) Mother-child relationship in 'My Mother Said I Never Should'.
- 10) Woman's Theatre.

(5×7=35)