



M 27290

Reg. No. :

Name :

**II Semester M.A./M.Sc./M.Com. Degree (Reg./Sup./Imp.)
Examination, March 2015
(2013 and Earlier Admn.)**

**ENGLISH LANGUAGE AND LITERATURE
Paper – IV : The Romantics and the Victorians**

Time: 3 Hours

Max. Marks : 80

I. Annotate **any four** of the following without omitting either Section :

SECTION – A

1) To rust unburnished, not to shine in use !

As though to breathe were life.

2) Bold Lover, never, never, canst thou kiss,

Though winning near the goal-yet do not grieve ;

She cannot fade, though thou hast not thy bliss,

For ever wilt thou love, and she be fair.

3) 'And we are put on earth a little space,

That we may learn to bear the beams of love ;

And these black bodies and the sunburnt face

Is but a cloud, and like a shady grove.

4) The sea of faith

Was once, too, at the full, and round earth's shore

Lay like the folds of a bright girdle fur'd ;

(4×5=20)

SECTION – B

5) His expression may often be called bald, as, for instance, in the poem of "Resolution and Independence" ; but it is bald as the bare mountain tops are bald, with a baldness which is full of grandeur.

6) I missed his kindness, and I missed his crossness, and I wished him to be alive again, to be quarrelling with him.

P.T.O.



- II. Write essays in not more than **five hundred** words **each** on **two** of the following choosing **one** from **each** Section :

SECTION – A

- 7) Evaluate “Ode to the West Wind” as a lyric.
- 8) Comment on the treatment of the supernatural in “Kubla Khan”.
- 9) Bring out the humour in Lamb’s “Dream-children”.

SECTION – B

- 10) Analyse delineation of women characters in “The Mayor of Casterbridge”.
- 11) Consider “Hard Times” as a bitter indictment of industrialization.
- 12) Discuss the appropriateness of the title, “The Rivals”. **(2×20=40)**

- III. Write short notes on **any four** of the following :

- 13) Blake’s description of the ‘Tyger’.
- 14) Affective memory in ‘Tintern Abbey’.
- 15) Surrealism in ‘Kubla Khan’.
- 16) Mathew Arnold’s criticism of Wordsworth’s classification of his poems.
- 17) Darcy’s portrayal of Wickham in his letter.
- 18) Louisa’s marital life in ‘Hard Times’.
- 19) Lady Bracknell, a typical Victorian woman. **(4×5=20)**

SECTION – B