



M 27187M

Reg. No. :

Name :

II Semester M.A./M.Sc./M.Com. Degree (Reg./Sup./Imp.)

Examination, March 2015

(2014 Admn. Onwards)

ENGLISH LANGUAGE AND LITERATURE

ENG 2C04 : The Romantics

Time : 3 Hours

Max. Marks : 80

I. Write short notes on **any eight** questions in **not more than one** page : **(8x5=40)**

- 1) Comment on the features of 'elegy' portrayed in Thomas Gray's *Elegy Written in a Country Churchyard*.
- 2) How does Blake describe the 'fearful symmetry' of The Tyger ?
- 3) Symbolism in Blake's poem *The Lamb*.
- 4) Examine how the rustic tone and language employed by Burns in his poem *A Red, Red Rose*, accentuate the innocence of the love described.
- 5) Nostalgia as dominant theme in Wordsworth's *Tintern Abbey Revisited*.
- 6) Portrayal of the 'exotic' in Coleridge's poem *Kubla Khan*.
- 7) Explore travel as a motif in Byron's *Don Juan*.
- 8) Byronic Hero.
- 9) How does Shelley portray the dual characters of the westwind 'that of a destroyer and preserver' in *Ode to the West Wind*?
- 10) Images inscribed on Keat's urn.
- 11) How is the plight of the female poor relation more pathetic than the male in Charles Lamb's essay *Poor Relations*?
- 12) Analyse *Emma* as a coming of age novel from a feminist perspective.

P.T.O.



II. Write an essay on **any four** in **not less than four** pages : (4×10=40)

- 1) Comment on the narrative shifts in *Frankenstein* that enable the novelist to tell the story from different perspectives.
- 2) Jane Austen makes the best out of the life she is familiar with. Comment in the light of your reading of *Emma*.
- 3) De Quincey's essay abounds with psychological observations foreseeing psycho analytical criticism. Comment.
- 4) "Nature is the source and inspiration of all art". Comment on the statement with reference to Shelley's *Ode to the West Wind*.
- 5) How does Walter Scott's novel *The Bride of Lammermoor* act as a record of the social structure of the time ?
- 6) Analyse Coleridge's use of poetic devices in conjuring up the powerful images in the poem *Kubla Khan*.