



M 27192

Reg. No. : .....

Name : .....

**II Semester M.A./M.Sc./M.Com. Degree (Reg./Sup./Imp.)**  
**Examination, March 2015**  
**(2014 Admn. Onwards)**  
**ENGLISH LANGUAGE AND LITERATURE**  
**ENG 2E02 : Modern Indian Writings in English Translation**

Time : 3 Hours

Max. Marks : 80

I. Write short notes in not more than a **page each** on **any four** of the following :

- 1) Jara's guilt in the poem.
- 2) Satire in World Renowned Nose.
- 3) Character of Dhaniala.
- 4) Theme of devotion in Gitanjali.
- 5) Caste in Raju Solanki's poem.
- 6) Stellovsky.

(4×5=20)

II. Write essays in no less than **six pages** on **any three** of the following :

- 7) Attempt a critical analysis of *Ivam Indrajit*.
- 8) *World Renowned Nose* as a political farce.
- 9) Examine how the treatment of women highlights the themes of *Godan*.
- 10) Examine Nimade's *Coccon* as a novel of protest.
- 11) Representation of Women in *Paraja*.
- 12) Sri Narayana Guru as a social reformer.

(3×20=60)