

Reg. No. : .....

Name : .....

**II Semester M.A./M.Sc./M.Com. Degree (Reg./Sup./Imp.)**  
**Examination, March 2015**  
**(2014 Admn. Onwards)**  
**ENGLISH LANGUAGE AND LITERATURE**  
**ENG 2E01 : Malayalam Literature in English Translation**

Time : 3 Hours

Max. Marks : 80

I. Write short notes in not more than a page **each** on **any four** of the following :

- 1) Pandavapuram as Devi's refuge.
- 2) Significance of the bee in *The Fallen Flower*.
- 3) Reference to Hindu symbols in *Mary Magdalene*.
- 4) Budhu in *Mist*.
- 5) Theme of love in Ulloor's poem.
- 6) Sidhartha in *Saga of Dharmapuri*.

(4x5=20)

II. Write essays in not less than **six** pages on **any three** of the following :

- 7) Attempt a critical analysis of *Oru Desathinte Katha* as micro-history.
- 8) *Saga of Dharmapuri* as political allegory.
- 9) Karuthamma as the New Woman.
- 10) *Indulekha* as a novel of social revolution.
- 11) Representation of love in the poems of Asan, Ulloor and Vallathol.
- 12) How does 'waiting' connect various characters in *Mist*?

(3x20=60)