



M 25091

Reg. No. :

Name :

**Second Semester M.A./M.Sc./M.Com. Degree (Regular/Supplementary/
Improvement) Examination, March 2014
ENGLISH LANGUAGE AND LITERATURE
Paper – VI : Women's Writing**

Time: 3 Hours

Max. Marks : 80

I. Write Essays on **any three (one from each Section)** of the following :

SECTION – A

- 1) Consider '*The Laugh of the Medusa*' as an experiment with woman's language.
- 2) Explain Barbara Smith's ideology of black feminism in 'Towards a Black Feminist criticism'.
- 3) Analyse the trajectory of American feminism identified by Susie Tharu and Lalitha. (1×15=15)

SECTION – B

- 4) Consider the features of Akkamahadevi's sensuous poetry from the prescribed poems.
- 5) Elucidate the Feminine consciousness in Hira Bansode.
- 6) Analyse the element of individual self in 'Phenomenal Woman'. (1×15=15)

SECTION – C

- 7) Discuss the quest of self in Kamala Das's 'My Story'.
- 8) 'My mother said I never should' has become a classic in its revelation of mother-daughter emotions over the years.' Substantiate.
- 9) Critique the narrative strategies employed by Shashi Deshpande in 'Small remedies'. (1×15=15)

P.T.O.



II. Write short notes on **any five** of the following :

- 1) Gynocriticism
- 2) L'écriture Feminine
- 3) The theme of 'Phenomenal woman'
- 4) The Subjugation of Yesodhara
- 5) Sofia in 'Color Purple'
- 6) Thathri, The empowered Woman
- 7) Doris in 'My Mother Said I Never Should'
- 8) Existential feminism
- 9) Universality of 'My mother said I never should'
- 10) Lee Maracle.

(5×7=35)