



M 25089

Reg. No. : .....

Name : .....

II Semester M.A./M.Sc./M.Com. Degree (Reg./Sup./Imp.)

Examination, March 2014

ENGLISH LANGUAGE AND LITERATURE

Paper – IV : The Romantics and the Victorians

Time : 3 Hours

Max. Marks : 80

I. Annotate **any four** of the following **without** omitting **either** Section.

SECTION – A

1) "Beware ! Beware !

His flashing eyes, his floating hair,

Weave a circle round him thrice.

And close your eyes with holy dread

For he on honey-dew hath fed,

And drunk the milk of paradise."

2) Bold Lover, never, never canst thou kiss,

Though winning near the goal – yet do not grieve;

She cannot fade, though thou hast not thy bliss,

For ever wilt thou love, and she be fair.

3) And thus we sit together now,

And all night long we have not stirred,

And yet God has not said a word.

4) The sea of faith

Was once, too, at the full, and round earth's shore

Lay like the folds of a bright girdle furl'd;



## SECTION – B

- 5) I had more pleasure in these busy-idle diversions than in all the sweet flavours of the peaches, nectarines, oranges and such - like common baits of children.
- 6) It is here : he deals with more of *life* than they do; he deals with life, as a whole, more powerfully. (4×5=20)

II. Write essays in not more than **five hundred** words **each** on **two** of the following choosing **one** from **each** Section :

## SECTION – A

- 7) “Wordsworth’s “Ode on the Intimations of Immortality” is an analysis of the whole story of human life, considering it as an exile from an earlier stage” Elucidate.
- 8) “The West wind is the name only : Shelley is the theme”. Discuss.
- 9) Discuss the suggestions put forward by Mathew Arnold to make Wordsworth one of the chief glories of England.

## SECTION – B

- 10) Consider “Hard Times” as a bitter indictment of industrialization.
- 11) Role of fate in “The Mayor of Casterbridge”.
- 12) Evaluate “Importance of Being Earnest” as a farce. (2×20=40)

III. Write short notes on **any four** of the following :

- 13) “Tintern Abbey” as a pantheistic poem.
- 14) Theme of violence in ‘Porphyria’s lover.
- 15) Scenes depicted on the Grecian Urn.
- 16) J. S. Mill and feminist theory.
- 17) Symbols in “The Mill on the Floss”.
- 18) Relationship between Mrs. Bennet and her children.
- 19) Lady Bracknell, a typical Victorian woman. (4×5=20)