



K21P 0453

Reg. No. : .....

Name : .....

**First Semester M.A. Degree (CBSS – Reg./Suppl. (Including Mercy  
Chance)/Imp.) Examination, October 2020  
(2016 Admission Onwards)  
ENGLISH LANGUAGE AND LITERATURE  
ENG 1C03 : Literary Criticism**

Time : 3 Hours

Max. Marks : 80

I. Answer the following in **350** words :

a) Provide an overview of the major features of neoclassical literary criticism.

OR

Trace the philosophical roots of Romanticism.

b) Neander's views on the superiority of the English and the moderns.

OR

Attempt a critical summary of Longinus thesis.

c) How does Wordsworth defend the poet before the reader ?

OR

What are Coleridge's views on poetry ?

d) Critically analyse Matthew Arnold's prescriptions on evaluating poetry.

OR

Elucidate Walter Pater's views on art.

(4×10=40)

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II. Answer **any eight** out of the following in **100** words :

- 1) Dryden's defence of the practice of mixing of tragedy and comedy.
- 2) Distinguish between comedy and epic poetry.
- 3) Crites' defence of the superiority of the ancients.
- 4) Sydney's justification of verse and rhyme.
- 5) Matthew Arnold's assessment of various poets.
- 6) Joshi's views on the difficulties involved in interpreting poetry.
- 7) How does Coleridge define poetry ?
- 8) Tragic flaw.
- 9) Impediments to sublimity according to Longinus.
- 10) Objective criticism.

(8×5=40)

OR

Trace the philosophical roots of Romanticism.

p) Neander's views on the superiority of the English and the moderns.

OR

Attempt a critical summary of Longinus' treatise.

c) How does Wordsworth defend the poet before the reader ?

OR

What are Coleridge's views on poetry ?

d) Critically analyse Matthew Arnold's prescriptions on evaluating poetry.

OR

Elucidate Walter Pater's views on art.

(4×10=40)