



K21P 0451

Reg. No.: .....

Name : .....

**First Semester M.A. Degree (CBSS – Reg./Suppl. (Including Mercy  
Chance)/Imp.) Examination, October 2020  
(2016 Admission Onwards)  
ENGLISH LANGUAGE AND LITERATURE  
ENG 1C01 : British Literature : Chaucer to Seventeenth Century**



Time : 3 Hours

Max. Marks : 80

I. Write an essay of **350** words on the following choosing **one** from **each** Section.

**SECTION – A**

1) Discuss the characteristic features of the Elizabethan age.

OR

2) Explain in detail the features of Comedy of Manners. **(1×10=10)**

**SECTION – B**

3) Discuss *Prologue* as a satire.

OR

4) Write in detail about Milton's style. **(1×10=10)**

**SECTION – C**

5) *The Blazing World* is a feminist work. Comment.

OR

6) Explain the style of Bacon's essays. **(1×10=10)**

**SECTION – D**

7) Discuss *Dr. Faustus* as a morality play.

OR

8) Discuss Shakespeare's greatness as a playwright. **(1×10=10)**

P.T.O.



II. Annotate **any four** of the following in about **80 words each** :

- 9) I sought fit words to paint the blackest face of woe.
- 10) Not marble, nor the gilded monuments / Of princes, shall outlive this powerful rime.
- 11) Praising thy worth, despite his cruel hand.
- 12) Hot Titan's beams, which then did glisten fair.
- 13) So let us melt, and make no noise.
- 14) We would sit down, and think which way / To walk, and pass our long love's day. (4×5=20)

III. Answer **any four** of the following in about **100 words each** :

- 15) Write a note on the three ladies of the *Prologue*.
- 16) Describe hell as depicted by Mephistopheles.
- 17) Explain the dramatic significance of the Ghost in *Hamlet*.
- 18) How does Pepys's word choice create a vivid picture of the *Great Fire of London*?
- 19) Explain the theme of colonialism vs anti-colonialism in *Oroonoko*.
- 20) What is the theme of the poem *The Collar*? (4×5=20)