

0018778

K19P 1410

Reg. No. :

Name :

I Semester M.A. Degree (CBSS-Reg./Supple./Imp.)

Examination, October - 2019

(2016 Admission Onwards)

ENGLISH LANGUAGE AND LITERATURE

ENG 1E01: MALAYALAM LITERATURE IN TRANSLATION

Time : 3 Hours

Max. Marks : 80

I. Attempt **One** essay each from every Unit. Each in about 350 words.**Unit - I**

1. a) Discuss the relevance of the title 'Blue Fish'. (1×10=10)

(OR)

b) Discuss the various aspects of love in Ullur's 'Music of Love'

Unit - II

2. a) Analyze Sunny M. Kapikkad's observations of Dalit writings in Malayalam literature. (1×10=10)

(OR)

b) Comment on the progressive ideas employed in 'Indulekha'.

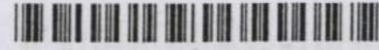
Unit - III

3. a) Modern feministic views are seen portrayed in contemporary Malayalam short stories. Discuss with reference to the short story 'Fire'. (1×10=10)

(OR)

b) 'Chemmeen' is marked as a novel which evokes social consciousness of Malayali society on Chastity. Explain.

P.T.O.



Unit - IV

4. a) 'Inside every woman writer' is an epiphany of woman hood. Explain. (1×10=10)

(OR)

- b) 'The Legends of Khasak' gives an account of the picturesque landscape of Palakkad. Describe with examples.

- II. Annotate any **Four** out of the following. (4×5=20)

1. At dusk you take your holy dip
and away from the noises of the world
you read aloud the sacred book:

Bhagavatha.

2. Dearly the creeper gave thee birth

And tended thee,

Within its leafy bosom soft,

So lovingly,

And, stirred by the gentle gale the leaves

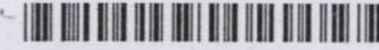
Lisp'd low and long thy lullaby.

3. How I wish we were not born

In this world, for us to love,

And for us to hate, how indeed

I wish we hadn't met at all!



4. The flower draws the butterfly
Again and again with its fragrance
And the butterfly's joy needs must have its flower
And this mutual yearning makes the earth a heaven
5. Life! What is it that you call life? Expectations unfulfilled; dreams unrealizable.
Fancies impossible to achieve. An image thrown out unfinished from the
workshop of the maker.
6. Time awaits the glass to fill
That it might drain it dry!
What an insatiable thirst
burns on Time's lips and eyes!
- III. Answer any **Four** of the following, Each in about 100 words. (4×5=20)
7. How does Asan depict mortality in 'The fallen flower'?
8. Examine 'The Tear- Fields as a symbolic representation of life.
9. Write a note on modern period of Malayalam literature.
10. Give a character sketch of 'Maimoona'.
11. M.T.'s short stories are a depiction of modernity. Explain with the reference to 'Sherlock'.
12. Narrative features of G. Shankarappillai's play 'Bharathavakyam'.