



0015415

K19P 1402

Reg. No. :

Name :

I Semester M.A. Degree (CBSS - Suppl.) Examination, October - 2019
(2014-2015 Admissions)

ENGLISH LANGUAGE AND LITERATURE
ENG1C03 : LITERARY CRITICISM AND THEORY

Time : 3 Hours

Max. Marks : 80

- I. Write short notes on **Eight** of the following in not more than **one** page:
(8×5=40)
1. Rasa sidhantha.
 2. Hamartia.
 3. Estrangement.
 4. New Criticism.
 5. Saussurean linguistics.
 6. Why is poetry superior to history and philosophy?
 7. Views of Neander in *Of Dramatic Poesy*.
 8. Benedict Anderson's nationalism'
 9. Spivak's attitude towards Marxism.
 10. Explain Baudrillard's "simulation of reality"
 11. Essentialism is a trap. Explain.
 12. Langue and parole.
- II. Attempt essays in not less than **Four** pages on **four** of the following.
(4×10=40)
13. Discuss the contributions of Cleanth Brooks to literary criticism.
 14. Russian Formalism.
 15. What is Saussure's contribution to modern linguistics'?
 16. Explain Longinus' sources of sublimity.
 17. Discuss the plan and purpose of *John Dryden's Of Dramatic Poesy* and critically analyse it.
 18. Explain the different kinds of meanings put Forward by I.A.Richards.
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