



0017483

K19P 1408

Reg. No. :

Name :

I Semester M.A. Degree (CBSS-Reg./Suppl./Imp.)

Examination, October - 2019

(2016 Admission Onwards)

ENGLISH LANGUAGE AND LITERATURE

ENG 1C03 : LITERARY CRITICISM

Time : 3 Hours

Max. Marks : 80

I. Answer the following in **350** words: (4x10=40)

- a) Elucidate the objective approaches to literary criticism that became influential in the early twentieth century.

(OR)

Examine the features of British Romanticism.

- b) Discuss Aristotle's view on the plot of Tragedy.

(OR)

Discuss Dr. Johnson's *Preface to Shakespeare* and 18th century literary criticism.

- c) What are Coleridge's views on poetry?

(OR)

Write an essay on Wordsworth's theory of poetry?

- d) Discuss Walter Pater's conception of arts and the critical process

(OR)

Explain *the Study of Poetry*, according to Arnold.II. Answer any **Eight** out of the following in **100** words: (8x5=40)

- 1) Dryden's estimate of English dramatic tradition.
- 2) Sidney's views on poetry and the various kinds of poetry.
- 3) The debate regarding mimesis in classical criticism.

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- 4) Differences in the nature of imitation according to Aristotle.
- 5) Sublime.
- 6) Aristotle's definition of tragic hero.
- 7) According to Joshi, what role does concealment play in the craft of the poet?
- 8) Crites' defence of the superiority of the ancients.
- 9) Arnold's evaluation of poetry.
- 10) Wordsworth's view on poetry.