



0016758

K19P 1407

Reg. No. :

Name :

I Semester M.A Degree (CBSS- Reg./Supple./Imp.)

Examination, October - 2019

(2016 Admission Onwards)

ENGLISH LANGUAGE AND LITERATURE

ENG1C02 : BRITISH LITERATURE: EIGHTEENTH CENTURY

Time : 3 Hours

Max. Marks : 80

- I. Answer any **FOUR** essays , choosing at least **ONE** from each Section not exceeding **350** words each. **(4×10=40)**

SECTION-A

1. Trace the growth of industrialisation in England.

(OR)

2. Analyse the general characteristics of eighteenth century fiction.

SECTION - B

3. Examine The Rape of the Lock as a satire.

(OR)

4. Consider the Deserted village as a pastoral poem.

SECTION - C

5. Discuss Fielding's description of the novel as 'a comic epic in prose' with regard to Tom Jones.

(OR)

6. "Dream children" is the quintessence of the blend of humour and pathos in Lamb. Elaborate.

SECTION - D

7. Comment on the use of dramatic irony in she stoops to conquer.

(OR)

8. Discuss the major themes in The Rivals.

P.T.O.



- II. Answer any **FOUR** of the following annotation passages in about 80 words. (4×5=20)
9. "Cicero never spoke better. Once more, and you are confirmed in assurance for ever".
 10. When a sedate content the spirit feels, and no fierce light disturbs, whilst it reveals; But silent musings urge the mind to seek something, too high for syllables to speak;
 11. The sun first rises o'er the purpled main, than, issuing forth the rival of his beams Launch'd on the bosom of the silver thames.
 12. And hamlets brown, and dim- discovered spires, and hears their simple bell, and marks o'er all thy dewy fingers draw the gradual dusky veil.
 13. And what shoulder and what art, could twist the sinews of thy heart? And when thy heart began to beat, what dread hand and what dread feet?
 14. By the stream and o'er the mead; Gave thee clothing of delight, softest clothing wooly bright;
- III. Answer any **FOUR** of the following paragraph questions in about 100 words each. (4×5=20)
15. Transitional poets.
 16. The society of the Houyhnhnms.
 17. The central idea in the Poem " To a Mouse".
 18. Mrs. Malaprop.
 19. The visit of the lambs to the theatre.
 20. The prose style of richard steele.
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