



K18P 1308

Reg. No. :

Name :

**First Semester M.A. Degree (Suppl.) Examination, October 2018
(2014-15 Admn.)**

**ENGLISH LANGUAGE AND LITERATURE
ENG1C01 : British Literature : 15C To 18C**

Time : 3 Hours

Max. Marks : 80

I. Write short notes on **any eight** of the following, **each** in **not** more than a page :

(8×5=40)

- 1) The setting of The Prologue
- 2) The occasion of the Poem "Prothalamion"
- 3) Argumentative structure of 'To His Coy Mistress'
- 4) Imagery in Donne's Poems
- 5) Screen scene in *School for Scandal*
- 6) Dedicatee in Shakespearean sonnets
- 7) Bacon's views on marriage
- 8) Structure of a Mock epic
- 9) Argument of Paradise lost Book IX
- 10) Dr. Johnson's defense of tragicomedies by Shakespeare
- 11) Steele's style in essays
- 12) Revenge motif in Marlowe's plays.

P.T.O.



II. Attempt essays in **not** less than **four** pages on **any four** of the following, choosing **one** from **each** Section : (4×10=40)

SECTION – A

- 13) Narrative realism in Chaucer's prologue.
- 14) Consider *The Rape of the Lock* as a mock epic.

SECTION – B

- 15) Elaborate "Preface to Shakespeare" as an example for liberal neoclassicist views on Shakespeare.
- 16) Compare Francis Bacon and Richard Steele as essayists.

SECTION – C

- 17) Consider *Tom Jones* as a social critique
 - 18) Supernaturalism in *Macbeth*.
-