



K17P 1483

Reg. No. : .....

Name : .....

**First Semester M.A. Degree (Reg./Suppl./Imp.)**  
**Examination, October 2017**  
**ENGLISH LANGUAGE AND LITERATURE**  
**ENG 1C03 : Literary Criticism**  
**(2016 Admission Onwards)**

Time : 3 Hours

Max. Marks : 80

I. Answer the following in **350** words :

- a) Critically analyse the nature of art in classical literary criticism, with reference to the contrasting philosophies of Plato and Aristotle.

OR

Discuss the philosophical underpinnings of British Romanticism. 10

- b) Which are the key sources of sublimity according to Longinus ?

OR

How does Sidney defend the vocation of poets ? 10

- c) Evaluate Wordsworth as a literary critic.

OR

What are Coleridge's views on poetry ? 10

- d) Critically evaluate Matthew Arnold's views on criticism in his essay "The Study of Poetry".

OR

Briefly outline Walter Pater's views on the aesthetic experience. 10

II. Answer **any eight** out of the following in **100** words.

- 1) The elements of tragedy.
- 2) Aristotle's views on the tragic hero.

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- 3) Johnson's views on three unities.
- 4) The touchstone method.
- 5) Arnold's assessment of Geoffrey Chaucer.
- 6) Neoclassical literary criticism.
- 7) Objective approach to literature.
- 8) Samuel Johnson's views on the mixing of tragedy and comedy.
- 9) Dryden's assessment of the English dramatic tradition.
- 10) Suresh Joshi's views on the relative importance of interpreting and enjoying poetry. **(8×5=40 Marks)**