



- 5) Briefly explain the distinctive features of a digital text.
- 6) Explain the term "Mimesis".
- 7) Discuss objectivity in scientific enquiry.
- 8) Explain "Phonocentrism" and "Logocentrism".
- 9) Briefly explain the four periods of Indian philosophy.
- 10) Write on the concept of intertextuality.

## SECTION – D

IV. Answer **one** question out of two in long essay form (300 words) :

(Weightage : 1×4=4)

- 1) Write on the concept of textuality in narratives with special reference to the ideas of Roland Barthes.
- 2) Compare and contrast the process of narration in literature, philosophy and history.



Reg. No. : .....

Name : .....

I Semester B.A. Degree (CCSS – Supple./Improv.) Examination, Nov. 2015  
 Core Course in Functional English  
 1B01 FNG : METHODOLOGY – HUMANITIES  
 (2012-13 Admn.)

Time : 3 Hours

Max. Weightage : 30

## SECTION – A

- I. Answer **all** the questions in the **three** bunches choosing answers from the options given below : (Wt. 1×3=3)
  - A) 1) Max Weber is associated with
    - a) Positivism
    - b) Interpretivism
    - c) Ecocriticism
    - d) Habitualization
  - 2) Who is widely known as the "Father of Liberalism" ?
    - a) Max Weber
    - b) John Locke
    - c) George Simmel
    - d) Herder
  - 3) Humanities are classified as
    - a) Non-science academic disciplines
    - b) Scientific academic disciplines
    - c) Historical fictions
    - d) None of the above
  - 4) Diegesis is
    - a) Objective truth verifiable by perception
    - b) The act of reporting events in a narrative
    - c) A local cultural practice
    - d) The process of constructing history





- B) 5) *Orientalism* is a work by
- |                 |                |
|-----------------|----------------|
| a) Frantz Fanon | b) Edward Said |
| c) John Locke   | d) Max Weber   |
- 6) The act of constructing history is
- |                   |                |
|-------------------|----------------|
| a) Sociology      | b) Archaeology |
| c) Historiography | d) Imperialism |
- 7) The word "Leviathan" was used by Hobbes to refer to
- |                                  |
|----------------------------------|
| a) A continuity of consciousness |
| b) Historical changes            |
| c) Objectivity                   |
| d) An all-powerful state         |
- 8) An economic system in which the means of production are privately owned and operated for profit is
- |              |               |
|--------------|---------------|
| a) Socialism | b) Communism  |
| c) Marxism   | d) Capitalism |
- C) 9) Who among the following was a moralist who considered the qualities of a spiritual order as the moving force of history ?
- |                   |                 |
|-------------------|-----------------|
| a) Arthur Young   | b) Karl Marx    |
| c) Thomas Carlyle | d) Edmund Burke |
- 10) Nativism is a general term for
- |  |
|--|
| a) Multiculturalism                            |
| b) Diaspora groups                             |
| c) Understanding of ideology                   |
| d) Favoured status for established inhabitants |
- 11) Nyaya Sutras were written by
- |                     |                     |
|---------------------|---------------------|
| a) Vatsyayana       | b) Gautama Maharshi |
| c) Aksapada Gautama | d) Vamadeva         |
- 12) Fluid texts are
- |                 |                              |
|-----------------|------------------------------|
| a) Para text    | b) Digital text              |
| c) Printed text | d) Text in multiple versions |



## SECTION – B

II. Answer **nine** questions in **one** or **two** sentences from among the **twelve**.

(Total weightage : 1×9=9)

- 1) Name some of the disciplines that are categorized as Natural Sciences.
- 2) Define Social Science.
- 3) What is ideology ?
- 4) How are Humanities disciplines different from Natural Sciences ?
- 5) What do you mean by social construction of reality ?
- 6) How will you explain metatextuality ?
- 7) What is a proairetic code in a narrative framework ?
- 8) What is hypothesis ?
- 9) Explain semiotics.
- 10) List the four ways in which knowledge is acquired according to Nyaya Philosophy.
- 11) How does Barthes distinguish between a work and a text ?
- 12) What is Visual Language ?

## SECTION – C

III. Answer **seven** questions from ten in short essays (150 words) :

(Weightage : 7×2=14)

- 1) Explain New Historicism as a critical approach to literature.
- 2) Write on the shifting nature of identity and how it influences language.
- 3) Examine the question of Agency in language.
- 4) Explain the five codes of literary narrative.