



K15P 0242

Reg. No.:

Name:

I Semester M.A. Degree (Reg./Sup./Imp.)
Examination, November 2015
ENGLISH LANGUAGE AND LITERATURE
(2014 Admn. Onwards)
ENG 1E01 : African Literature

Time : 3 Hours

Max. Marks : 80

I. Write short notes on **any four** of the following in less than **one** page.

- 1) Absalom Kumalo.
- 2) Adamson Mweta.
- 3) Petrus the dog man in *Disgrace*.
- 4) Wole Soyinka's defiant humour in the *Telephone Conversation*.
- 5) Mwihaki.
- 6) Negritude.

(4×5 = 20)

II. Attempt **any three** of the following in not less than **6** pages.

- 7) How does Rubadiri champion the cause of the marginalized immigrant labourer in Liverpool ?
- 8) Identity crisis in Gabriel Okara's poem, *Once Upon a time*.
- 9) Trace the flow of emotions in Christopher Okigbo's *Heaven's Gate*.
- 10) Discuss David Diop's *Africa* as a fusion of remembrance and resolution.
- 11) Consider *Weep not, Child* as a documentation of colonial experience.

(3×20 = 60)