



M 26506  
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Reg. No. : .....

Name : .....

**First Semester M.A./M.Sc./M.Com. Degree (Reg./Sup./Imp.)**  
**Examination, November 2014**  
**ENGLISH LANGUAGE AND LITERATURE (2014 Admn. –under CBSS).**  
**ENG1C 01 : British Literature : 15C to 18C**

Time : 3 Hours

Max. Marks : 80

I. Write short notes on **eight** of the following in **not** more than **one** page.

- 1) Irony and satire in The Prologue.
- 2) Bacon's Aphoristic style.
- 3) Dr. Johnson's appraisal of Shakespeare's tragi comedy.
- 4) Donne's treatment of love in "The Relic".
- 5) How does Milton use Satan's transformations to reveal character in Book 1X ?
- 6) Explain epistolary novels.
- 7) *Pamela* as a revelation of inner recesses of human mind.
- 8) The theme of Carpe diem in 'To His Coy Mistress'.
- 9) Major Matchlock of "The Trumpet Club".
- 10) Deception and dissimulation in *Jew of Malta*.
- 11) *Prothalamion* as a marriage hymn.
- 12) *Absalom and Achitophel* as a political satire.

(8×5=40)

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M 26506



- II. Attempt essays in **not** less than **four** pages on **four** of the following, choosing one from **each** Section.

SECTION – A

- 13) Discuss the theme of love, time and beauty as presented in Shakespearean sonnets.
- 14) *The Rape of the Lock* is the perfection of the mock heroic. Elucidate.

SECTION – B

- 15) Bacon's essays reflect the exuberance of the renaissance age. Comment.
- 16) How does Defoe explore the theme of repentance and self awareness in *Robinson Crusoe* ?

SECTION – C

- 17) The narration in *Tristram Shandy* is both digressive and progressive. Elucidate.
- 18) Comment on the characterisation of witches in *Macbeth* along with their thematic significance. (4×10=40)