



K20U 1907

Reg. No. : .....

Name : .....

**III Semester B.A. Degree CBCSS (OBE)-Regular  
Examination, November 2020  
(2019 Admission Only)  
COMPLEMENTARY ELECTIVE COURSE IN SANSKRIT  
3C03SKT : Sanskrit Literary Criticism**

Time : 3 Hours

Max. Marks : 40

**Instructions :** Answers may be written either in **Sanskrit** or in **English**. In writing **Sanskrit, Devanagari** script should be used.

- I. Answer in **one** or **two** sentences. (6×1=6)
- 1) Write the definition of Pratibha.
  - 2) Which are the nine types of rasa ?
  - 3) Which are the divisions of Riti according to Vamana ?
  - 4) Divisions of Vibhavas according to Bharata.
  - 5) Define Riti.
  - 6) Write the Kavyaprayojana of Kuntaka.
- II. Write short notes on **any six** of the following. (6×2=12)
- 7) Vamana
  - 8) Kavyalankara of Bhamaha
  - 9) Vakrokti
  - 10) Natyasastra
  - 11) Kshemendra
  - 12) Navarasas
  - 13) Rajasekhara
  - 14) Dasagunas.
- III. Write short essays on **any four** of the following (2 from **each** Group). (4×3=12)
- GROUP – A
- 15) Discuss Dhvani.
  - 16) Discuss about Vamana and Riti.
  - 17) Contribution of Bhattanayaka to Rasa theory.

P.T.O.



## GROUP – B

- 18) What is the geographical details of Kalidasa ?
- 19) What is the approach of Kalidasa to beauty of nature with reference to Kumarasambhava and Ritusamhara ?
- 20) Write an appreciation of India's natural splendour in Raghuvamsa.

IV. Write **two** essays.**(2×5=10)**

- 21) Discuss the contribution of Bharata.
- 22) Define Kavya and explain the divisions of Kavya of Udbhata, Rudrada and Bhamaha.
- 23) What are the contributions of Vamana to Sanskrit literary theory.
- 24) Discuss the place of Kuntaka and his Vakrokti in Sanskrit criticism.