



M 8410

Reg. No. : .....

Name : .....

**IV Semester B.A./B.Sc. Degree (CCSS – Reg./Supple./Imp.)**  
**Examination, May 2015**  
**COMMON COURSE IN SANSKRIT**  
**4 A10 SKT : Sanskrit and Indian Culture**  
**(2012 Admission Onwards)**

Time : 3 Hours

Max. Weightage : 30

**Instructions :** Answers may be written either in **Sanskrit** or in **English** or in **Regional Language**. In writing **Sanskrit Davanagari** script should be **used**.

- I. Choose correct answer from the bracket. Weightage 1 for each group. (2×1=2)
- 1) a) Which parva of Mahabharata is the shortest ?  
(Vanaparva, Striparva, Santiparva, Karnaparva)
- b) Which of the following is a work of Sankaracharya ?  
(Atmopadesasatakam, Sri Ramacaritam, Soundaryalahari, Mushikavamsa)
- c) Who was an advocate of surgery ?  
(Charaka, Dhanvantari, Vagbhata, Susruta)
- d) Who is the advocate of Practical vedanta ?  
(Sree Sankara, Vivekananda, Ramanuja, Madhwa)
- 2) a) Theyyam is a traditional folk art of \_\_\_\_\_  
(Malabar, Travancore, Kochi, Vettathunadu)
- b) \_\_\_\_\_ is the author of Sree Krishnakarnamrta.  
(Melputhur, Uddanda, Punam Namboodiri, Vilwamangalam)
- c) Mushikavamsa is a \_\_\_\_\_  
(Stotra Kavya, Historical Kavya, Gadya Kavya, Sandesa Kavya)
- d) Vastupurusha is connected with \_\_\_\_\_  
(Architecture, Chemistry, Vyakarana, Ayurveda)

P.T.O.



II. Answer **any four** in **one** or **two** sentences. Weightage **1** for **each**. (4×1=4)

- 3) Name the six systems of Indian Philosophy.
- 4) Why Ramayana is called Adikavya ?
- 5) What is meant by Grahachikitsa ?
- 6) What is Panchakarma ?
- 7) What is Parinamavada ?
- 8) Who was Sree Ramakrishna Paramahansa ?
- 9) Which are the ten principal upanishads ?

III. Write short notes on **any four**. Weightage **2** for **each**. (4×2=8)

- 10) Theyyam
- 11) Buddhism
- 12) Tridoshasiddhanta
- 13) Vagbhatananda
- 14) Vivekananda
- 15) Koodiyattom.

IV. Write a paragraph **each** on **any four**. Weightage **2** for **each**. (4×2=8)

- 16) Place of Vilvamangalam in devotional lyrics.
- 17) Koodiyattom and theatrical presentation of Sanskrit Drama.
- 18) Features of traditional vastusastra.
- 19) Nastikadarsanas in Indian Philosophy.
- 20) Describe the main features of Jainism.
- 21) Sree Ramakrishna paramahansa's contribution to Indian culture.

V. Write essays on **any two** of the following. Weightage **4** for **each**. (2×4=8)

22) Influence of epics on Indian culture is great – substantiate.

OR

Explain the role of Sanskrit in Indian culture.

23) Bring out a brief sketch of the Reformation Movement in Kerala.

OR

Describe the contribution of Melputhur to Kerala Sanskrit Literature.