



Reg. No. :

Name :

IV Semester B.A./B.Sc. Degree (CCSS – Regular/ Supple./Improv.)

Examination, May 2014

COMMON COURSE IN SANSKRIT

4A10 SKT : Sanskrit and Indian Culture

(2012 Admn.)

Time : 3 Hours

Max. Weighage : 30

Instructions : Answers may be written either in **Sanskrit** or in **English** or in **Regional Language**. In writing **Sanskrit Devanagari** script should be used.

- I. 1) Choose correct answer from the bracket : (Weightage 1 for each group) (2x1=2)
- a) Who wrote Mushikavamsa ?
(Kalidasa, Atula, Sankarakavi, Melputtar)
- b) Which Veda is connected with music ?
(Rigveda, Yajurveda, Samaveda, Ayurveda)
- c) Which of the following is a Vedanga ?
(Upanishads, Smriti, Sruti, Siksha)
- d) Which of the following is an appendix of Mahabharata ?
(Harivamsa, Ramayana, Bhagavadgita, Sreekrishna Caritam)
- 2) Choose the correct answer from the bracket :
- a) Who is the propounder of Vaisesika Sutras ?
(Gautama, Kanada, Kapila, Sankara)
- b) Soundaryalahari is a _____
(Stotrakavya, Nataka, Gadya, Akhyayika)



c) Which of the following is considered as the traditional acting of Sanskrit drama ?

(Kathakali, Ottanthullal, Pathaka, Koodiyattam)

d) _____ is the 24th Thirthankara.

(Siddhartha, Mahavira, Upagupta, Sahasrapada)

II. Answer **any four** in **one** or **two** sentences : (Weightage **1** for **each**) (4×1=4)

3) What is meant by theistic philosophy ?

4) Name the materialistic philosophies of ancient India.

5) Name the Ashtangas in Ayurveda.

6) What are Panchabhutas ?

7) Name the four Pramanas of Nyaya Vaisesika.

8) Why Upanishads are called Vedanta ?

9) What are Tripitakas ?

III. Write short notes on **any four** : (Weightage **2** for **each**) (4×2=8)

10) Koothu

11) Ahimsa Siddhanta

12) Practical Vedanta

13) Atharvaveda

14) Kolathiri Family

15) Margam Kali.

IV. Write paragraph **each** on **any four** : (Weightage **2** for **each**) (4×2=8)

16) Main features of Buddhism.

17) Contribution of Chattambiswamikal to Kerala culture.



18) Mooshikavamsa as a historical poem.

19) Vivekananda as a reformist.

20) Vagbhatas contribution to Kerala culture.

21) Place of Marathukali in Kerala folklore.

V. Write essays on **any two** of the following : (Weightage **4** for **each**) (2×4=8)

22) Estimate the influence of Ramayana on Indian culture.

OR

Explain the role of Upanishads in Indian philosophy and culture.

23) Briefly describe Sree Sankara's contribution to Indian philosophy.

OR

Estimate the role of Sree Narayanaguru in the Reformation Movement of Kerala.