



K20U 0965

Reg. No. :

Name :

IV Semester B.A./B.Sc. Degree (CBCSS – Reg./Sup./Imp.)

Examination, April 2020

(2014 Admn. Onwards)

Common Course in Sanskrit

4A10SKT : SANSKRIT AND INDIAN CULTURAL HERITAGE

Time : 3 Hours

Max. Marks : 40

Instructions : Answer may be written **either** in Sanskrit or in the regional language. In writing **Sanskrit Devanagari** script should be used.

I. Answer **any ten** in one or two sentences : **(1×10=10)**

- 1) What is meant by Gurukula system in Indian Education ?
- 2) Which are the main musical instruments used in Koodiyattam ?
- 3) Who is the author of Krishhubhagavata ?
- 4) What is meant by Chaturasrama ? Which are they ?
- 5) Which are the major Nastikadarsanas ?
- 6) Name the mahakavya of Sankarakavi.
- 7) Mention the divisions of Kalpasutras.
- 8) Name the major Upanishads upon which Sankaracarya wrote Bhashya ?
- 9) What is meant by Viharas ?
- 10) Which are the five tantras in Pancatantra ?
- 11) Which are the stotrakavyas written by Melputtur Narayanabhata ?
- 12) What is the meaning of the term Digambara and to which philosophy it belongs ?

II. Write a paragraph on **any four** :

(3×4=12)

- 13) Differentiate Chakyarkooth and Pathakam.
- 14) Discuss on Sankaracharya's contribution to Indian culture.

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- 15) The Sodasasamskara-s.
16) Cultural reformation leaders in Kerala.
17) Contribution of Buddhism to ancient Indian education system.
18) Bhagavadgita.

III. Write short note on **any three** :

(2×3=6)

- 19) Marattukali and Koodiyattam.
20) Ramayana.
21) K.N. Ezhuthachan.
22) Panchatantra.
23) Nangyarkooth.

IV. Write **two** essays :

(6×2=12)

- 24) Write an essay on the impact of Vedas and Smritis on Indian culture.

OR

The social and cultural impact of Jainism and Buddhism in India.

- 25) Bring out the influence of Sanskrit on Kerala art forms.

OR

Concepts of Karma and Dharma based on Indian epics.

(3×4=12)

P.T.O.