

K19U 2437

Reg. No. : .....

Name : .....

III Semester B.A. Degree (CBCSS-Reg./Supple./Imp.)

Examination, November - 2019

(2014 Admn. Onwards)

COMPLEMENTARY COURSE IN SANSKRIT

3C03SKT: INDIAN LITERARY CRITICISM

Time: 3 Hours

Max. Marks: 40

Instruction: Answer may be written either in sanskrit or in English. In Writing sanskrit Devanagari script should be used.

I Answer any Seven in one or two sentences.

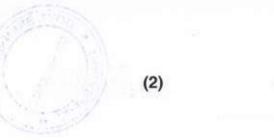
 $(7 \times 1 = 7)$ 

- 1. Name the four types of Abhinages.
- 2. Which are the ten gunas?
- 3. What are the uses of poetry according to Marimata?
- 4. Name the six types of vakratas .
- 5. What is Dhvani?
- 6. Name the five sandhis in Sanskrit Drama.
- 7. Name the four prominent commentators on Rasantra?
- 8. What are kavyangas according to vamana?
- What is the definition of Kavya according to Dandian?
- 10. What is upadana lakshana?
- Write short note on any Six of the following.

 $(6 \times 2 = 12)$ 

- 11. Arthaprakartayah.
- 12. Pratimukha snadhi
- 13. Vaidarbhi riti.
- 14. Samlakshya krama dhvani.
- 15. Vivakshitanya para vacya dhvani.
- 16. Bharata.

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- 17. Dandian.
- 18. Abhinavagupta.
- 19. Kshemendra.
- 20. Mammata.
- III Write short essays on any Three.

 $(3 \times 3 = 9)$ 

- 21. Bhatta Lottata's view on enjoyment of Rase.
- 22. Concept of Riti in sanskrit literary criticism.
- 23. Six types of Lakshana.
- 24. Devine Dhvani and its main divisions.
- 25. Estimate vamana's views in Indian literary criticism.
- IV Write two essays.

 $(6 \times 2 = 12)$ 

26. 'न हि रसाहते कश्चिदर्थ: प्रवर्तते' - Elucidiate the prominance of Rasa in literary criticism.

(OR)

Briefly describe the different interpretations of Rasasutra.

27. Enumerate different views on Guna.

(OR)

रीतिसत्मा काव्यस्य - Substantiate.