



Reg. No. : .....

Name : .....



K19U 2437

**III Semester B.A. Degree (CBCSS-Reg./Supple./Imp.)**

**Examination, November - 2019**

**(2014 Admn. Onwards)**

**COMPLEMENTARY COURSE IN SANSKRIT**

**3C03SKT : INDIAN LITERARY CRITICISM**

Time : 3 Hours

Max. Marks : 40

**Instruction:** Answer may be written either in sanskrit or in English. In Writing sanskrit Devanagari script should be used.

- I** Answer any **Seven** in one or two sentences. **(7×1=7)**
1. Name the four types of Abhinages.
  2. Which are the ten gunas?
  3. What are the uses of poetry according to Marimata ?
  4. Name the six types of vakratas .
  5. What is Dhvani ?
  6. Name the five sandhis in Sanskrit Drama .
  7. Name the four prominent commentators on Rasantra ?
  8. What are kavyangas according to vamana ?
  9. What is the definition of Kavya according to Dandian ?
  10. What is upadana lakshana ?
- II** Write short note on any **Six** of the following. **(6×2=12)**
11. Arthaprakartayah.
  12. Pratimukha snadhi
  13. Vaidarbhi riti.
  14. Samlakshya krama dhvani.
  15. Vivakshitanya para vacya dhvani.
  16. Bharata.

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17. Dandian.
18. Abhinavagupta.
19. Kshemendra.
20. Mammata.

III Write short essays on any **Three**.

(3×3=9)

21. Bhatta Lottata's view on enjoyment of Rase.
22. Concept of Riti in sanskrit literary criticism.
23. Six types of Lakshana.
24. Devine Dhvani and its main divisions.
25. Estimate vamaana's views in Indian literary criticism.

IV Write **two** essays.

(6×2=12)

26. 'न हि रसाहते कश्चिदर्थः प्रवर्तते' - Elucidate the prominence of Rasa in literary criticism.

(OR)

Briefly describe the different interpretations of Rasasutra.

27. Enumerate different views on Guna.

(OR)

रीतिसत्त्वा काव्यस्य - Substantiate.

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