



Reg. No. :

Name :



K18U 1856

III Semester B.A. Degree (CBCSS – Reg./Sup./Imp.)

Examination, November 2018

(2014 Admn. Onwards)

Complementary Course in Sanskrit

3C03 SKT : INDIAN LITERARY CRITICISM

Time : 3 Hours

Max. Marks : 40

Instructions : Answers may be written either in **Sanskrit** or in **English**. In writing **Sanskrit**, **Devanagari** script should be used.

I. Answer **any seven** in **one** or **two** sentences :

(1×7=7)

- 1) Which are the four types of Abhinayas ?
- 2) What are the uses of poetry according to Mammata ?
- 3) Name the Rasas prescribed in Natyasastra.
- 4) Define Pāñcali Riti as described by Vamana ?
- 5) Which are the two margas enumerated by Dandin ?
- 6) What is the reason of Kavya according to Vamana ?
- 7) Name the Satvikabhavas.
- 8) Name the main obstructions in Rasasvada.
- 9) Who is 'kavi' according to Bhatta tauta ?
- 10) Which are the divisions of Pratibha ?

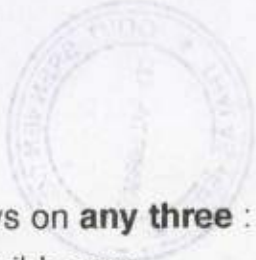
II. Write short notes on **any six** of the following :

(2×6=12)

- 11) Abhidha
- 12) Kavyakārana
- 13) Kavyavibhagaah
- 14) Mahakavya
- 15) Arthopakshepakas
- 16) Abhinavagupta
- 17) Jagannathapandita
- 18) Dandin
- 19) Bhattanayaka
- 20) Kuniaka.

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III. Write short essays on **any three** :

(3×3=9)

- 21) Discuss Sthayibhavas.
- 22) Summarise the concept of Lakshana.
- 23) Differentiate Alankara and Lakshana.
- 24) Contribution of Dandin to Sanskrit Literary criticism.
- 25) Compare the concepts of Anumana and Dhvani.

IV. Write **two** essays :

(6×2=12)

- 26) Bring out the different interpretations of Rasasutra.

OR

Estimate the contribution of Abhinavagupta to Sanskrit literary criticism.

- 27) Compare and contrast the concepts of Dhvani and Vakrokti.

OR

Synthesis of Rasa and Dhvani theories in the enjoyment of Rasa.

(3×8=12)

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