



K16U 2047

Reg. No. :

Name :

**III Semester B.A. Degree (CBCSS – Reg./Supple./Imp.)
Examination, November 2016
(2014 Admn. Onwards)**

**COMPLEMENTARY COURSE IN SANSKRIT
3C03 SKT : Indian Literary Criticism**

Time : 3 Hours

Max. Marks : 40

Instructions : Answers may be written either in **Sanskrit** or in **English**.
In writing **Sanskrit Devanagari** script should be used.

I. Answer **any seven** questions in **one** or **two** sentences :

(1×7=7)

- 1) What is the definition of Dhvani ?
- 2) Which are the three Ritis enumerated by Vamana ?
- 3) Who were the main commentators on Rasasutra ?
- 4) Name the nine Rasas.
- 5) How Mammata defines Kavya ?
- 6) What is Kavyahetu as prescribed in Kavya Prakasha ?
- 7) What is Viswanatha's Kavya lakshana ?
- 8) Name the four types of Nayaka.
- 9) How does Bharata define Rasa in Natyasastra ?
- 10) Who propounded Anumitivada ?

II. Write short notes on **any six** of the following :

(2×6=12)

- 11) Rasadhvani
- 12) Alankaras
- 13) Abhinaya
- 14) Navarasas
- 15) Champukavya

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- 16) Dandin
- 17) Vamana
- 18) Mahimabhatta
- 19) Abhinavagupta
- 20) Anandavardhana.

III. Write short note on **any three** :

(3×3=9)

- 21) Concept of Riti.
- 22) Concept of Aucitya.
- 23) Six divisions of Vakrokti.
- 24) Contribution of Vamana.
- 25) Place of Bharata in Theatrical arts.

IV. Write **two** essays :

(6×2=12)

- 26) Purpose of poetry according to Sanskrit literary criticism.

OR

Critically examine Vamana's concept of poetry.

- 27) Elucidate the concept of Kavyagunas according to Kavyadarsa.

OR

Define poetry, its cause and divisions of poetry with illustrations as depicted in Kavyaprakasha.