



K17U 1927

Reg. No. :

Name :

III Semester B.A. Degree (CBCSS – Reg./Sup./Imp.)
Examination, November 2017
(2014 Admn. Onwards)
COMPLEMENTARY COURSE IN SANSKRIT
3C03SKT : Indian Literary Criticism

Time : 3 Hours

Max. Marks : 40

Instruction : Answers may be written either in **Sanskrit** or in **English**. In writing **Sanskrit**, **Devanagari** script should be used.

I. Answer **any seven** in **one** or **two** sentences. (1×7=7)

- 1) Write the definition of Rasa.
- 2) What is riti according to Vamana ?
- 3) Name the ten gunas enumerated by Dandin.
- 4) Which are the divisions of riti enumerated in Kavyalankarasutravritti ?
- 5) What is Alankara according to Kavyadarsa ?
- 6) Define Pratibha.
- 7) Which are the nine Sthayibhavas ?
- 8) Name the six varieties of Vakrokti.
- 9) Which are the main schools of Alankarasastra ?
- 10) What is Dhvani ?

II. Write short notes on **any six** of the following. (2×6=12)

- 11) Vyanjana
- 12) Riti
- 13) Kavyaswarupa
- 14) Champukavyas

P.T.O.

K17U 1927



15) Arthaprakṛtayah

16) Bharata

17) Anandavardhana

18) Bhamaha

19) Srisankuka

20) Rajasekhara.

III. Write short essays on **any three**.

(3×3=9)

21) Discuss Sadharanikarana.

22) Summarise the concept of Lakshana.

23) Concepts of Riti and Guna.

24) Contribution of Bhatta Lollata to Rasa theory.

25) Compare the Riti and Marga concepts of Vamana and Dandin.

IV. Write **two** essays.

(6×2=12)

26) 'Anaucityadṛte nanyadrasabhargasya karanam' – Substantiate.

OR

'Na hi Rasadṛte kascidarthaḥ Pravartate' – Elucidate the prime importance of Rasa in Sanskrit literary criticism.

27) Give a brief account of the ten types of rupakas with special reference to Nataka.

OR

Concept of Kavyadosha and its place in the development of Sanskrit literary criticism.