



K15U 0053

Reg. No. :

Name :

III Semester B.A. Degree (CCSS – Supple./Improv.)
Examination, November 2015
Complementary Course in Sanskrit
3C03SKT : INDIAN LITERARY CRITICISM
(2012/13 Admissions)

Time : 3 Hours

Max. Weightage : 30

Instructions : Answers may be written either in **Sanskrit** or in **English**. In writing **Sanskrit, Devanagari** Script should be used.

- I. 1) Choose the correct answer from the brackets : **Weightage 1 for each (1 × 2 = 2)**
- Which is the famous text of Mammata on Alankara Sastra ?
(Kavyadarsa, Kavyalankara, Kavyamimamsa, Kavyaprakasa)
 - Who is the author of Kavyalankara Sutravritti ?
(Dandin, Bhamaha, Vamana, Vgabhata)
 - What type of sentence is Kavya according to Visvanatha ?
(Rasatmakam, Gunatmakam, Dhvanyatmakam, Alankaratmakam)
 - Who defines kavya as "Ramaniyarthā Pratipadakah Sabdah".
(Anandavardhana, Jagannatha, Kuntaka, Dandin)
- 2) a) Kavyamimamsa is a text mainly on
(Alankara, Kavisiksha, Guna, Riti)
- Who is the author of Sahitya Darpana ?
(Rudrata, Vamana, Mayura, Viswanatha)
 - The number of rasas enumerated in Natyasastra ?
(Nine, Eight, Seven, Six)
 - Who wrote Locana ?
(Bharata, Ananda, Abhinavagupta, Mallinatha)

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II. Answer **any four** in **one** or **two** sentences :

Weightage 1 for each(1× 4=4)

- 3) Give the Rasasutra of Bharata.
- 4) Who wrote Abhinavabharati and on which text this commentary was written ?
- 5) Name the main divisions of Dhvani.
- 6) Why drsyakavya is called Rupaka ?
- 7) What is Riti according to Vamana ?
- 8) The greatness of 'Sabda' given by Dandin.

III. Write short notes on **any six** choosing **three** from **each** Group :

Weightage 2 for each(2×6=12)

A

B

- | | |
|--------------------|--------------------------|
| 9) Bhamaha | 13) Kavyaprakasa |
| 10) Anandavardhana | 14) Vakroktigivita |
| 11) Dandin | 15) Aucityavicara carcha |
| 12) Rajasekhara | 16) Abhinavabharati |

IV. Write essay on **any three** :

Weightage 4 for each(4× 3=12)

- 17) Define and illustrate Dhvany.
- 18) Discuss the place of Kuntaka and his Vakrokti in Sanskrit literary criticism .
- 19) Explain and compare the concepts of Riti and Marga.
- 20) Explain the theory of Sadharanikarana in the enjoyment of Rasa.
- 21) Give a brief account of Alankara School in Indian literary criticism.