



K15U 0239

Reg. No. : .....

Name : .....

III Semester B.A. Degree (CCSS-2014 Admn. – Regular)

Examination, November 2015

COMPLEMENTARY COURSE IN SANSKRIT

3C03 SKT : Indian Literary Criticism

Time : 3 Hours

Max. Marks : 40

**Instructions :** Answers may be written either in **Sanskrit** or in **English**.

In writing **Sanskrit Devanagari** script should be **used**.

I. Answer **any seven** in **one** or **two** sentences :

(1×7=7)

- 1) Which are the four types of Abhinayas ?
- 2) Write Jagannatha Pandita's definition of Kavya.
- 3) What is Riti according to Vamana ?
- 4) Name the satvika bhavas.
- 5) How does Dandin define Kavya ?
- 6) Which are the divisions of Kavya according to Mammata ?
- 7) Name the six main divisions of Vakrokti.
- 8) Name the ten types of Rupakas.
- 9) What is the definition of Natya in Natyasastra ?
- 10) Definition of Pratibha.

II. Write short notes on **any six** of the following :

(2×6=12)

- 11) Avivakshitavacya dhvani.
- 12) Gunas.
- 13) Rasa.
- 14) Sandhis
- 15) Dr̥syakavya
- 16) Kshemendra
- 17) Bhamaha

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- 18) Rajasekhara
- 19) Dhananjaya
- 20) Bharata.

III. Write short notes on **any three** :

(3×3=9)

- 21) Concept of Sahridaya.
- 22) Concept of Lakshana.
- 23) Four types of Abhinayas.
- 24) Contribution of Bhamaha to Sanskrit Literature.
- 25) Contribution of Abhinavagupta to Sanskrit Literature.

IV. Write **two** essays :

(6×2=12)

- 26) Envisage the different views on 'Rasasvada'.

OR

'Na hi rasadrte kascidarthaḥ pravartate' – Discuss the prominence of Rasa theory in Sanskrit Literary criticism.

- 27) Define Dhvani and explain the divisions of Dhvani.

OR

Explain Vakrokti and its varieties.