



M 7475

Reg. No. : .....

Name : .....

**III Semester B.A. Degree (CCSS – Reg./Supple./Imp.)**  
**Examination, November 2014**  
**COMPLEMENTARY COURSE IN SANSKRIT**  
**3C03 SKT : Indian Literary Criticism**  
**(2012 Admission Onwards)**

Time: 3 Hours

Max. Weightage : 30

**Instructions :** Answers may be written either in **Sanskrit** or in **English**.  
In writing **Sanskrit**, **Devanagari** Script should be used.

- I. 1) Choose the correct answer from the brackets. (Weightage 1 for each) : (2×1=2)
- a) Which is the text written by Mahimabhata ?  
[Dhvanyaloka, Vakyapadiya, Vyaktiviveka, Kavyaprakasa]
- b) Who is the author of Kavyamimamsa ?  
[Bhamaha, Rudrata, Rajasekhara, Mammata]
- c) How many types of Abhinayas are explained in Natya Sastra ?  
[four, three, eight, nine]
- d) Who is the propounder of Bhuktivada ?  
[Lollata, Sankuka, Bharata, Bhattanayaka]
- 2) a) Rati is the Stayibhava of \_\_\_\_\_  
(Karuna, Vira, Srngara, Hasya)
- b) Rasenaiva Sarvam Jivati \_\_\_\_\_  
(Kavyam, Lokam, Jagat, Natyam)
- c) The commentary of Rasasutra of Srisankuta is called \_\_\_\_\_  
(Anumitivada, Utpattivada, Abhivyaktivada, Bhuktivada)
- d) The division of Vakrokti according to Kuntaka is \_\_\_\_\_  
(six, seven, four, three)

P.T.O.



II. Answer **any four** in **one** or **two** sentences (Weightage **1** for **each**) : ..... (4×1=4)

- 3) Define Dhvani according to Dhvanyaloka.
- 4) Name the ten gunas enumerated by Dandin ?
- 5) Define kavya according to Viswanatha.
- 6) What is Natya according to Bharata ?
- 7) What is Alankara according to Vamana ?
- 8) Enumerate the main divisions of Vakrokti ?

III. Write short notes on **any six** choosing three from **each** group (Weightage **2** for **each**) : ..... (6×2=12)

**A**

- 9) Abhinavagupta
- 10) Mammata
- 11) Kshemendra
- 12) Jagannatha

**B**

- 13) Kavyaprakasa
- 14) Kavyalankara Sutravritti.
- 15) Sahityadarpana
- 16) Natyasastra

IV. Write essay on **any three** (Weightage **4** for **each**) : ..... (3×4=12)

- 17) Define Lakshana and its divisions.
- 18) Critically examine the contribution of Bhattanayaka to Sanskrit literary criticism.
- 19) Write a note on the enjoyment of Karunarasa.
- 20) Compare and contrast the theories of Dhvany and Vakrokti.
- 21) Give a brief account of Guna School in Indian literary criticism.