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K19U 2535

Reg. No. :

Name :

III Semester B.A./B.Sc. Degree (CBCSS - Reg./Sup./Imp.)
Examination, November 2019
(2017 Admn. Onwards)
COMMON COURSE IN SANSKRIT
3A09 SKT : GADYA AND ALAMKARA

Time : 3 Hours

Max. Marks : 40

Instructions to Candidate :

Answer may be written either in Sanskrit or in Regional Language. In writing Sanskrit Devanagari script should be used.

I. Write short answers on any **Eight**. (8 × 1 = 8)

1. इत्युक्त्वा पञ्जरं पुरो निधाय अपससार - का? किमुक्त्वा? Who? Saying what?
2. वैशम्पायनस्य पितरौ कौ? Who were the parents of vaisampayana.
3. इन्द्रायुधः कः? Who is indrayudha?
4. हेमकूटः कस्य निवासः? Whose resort is Hemakuta?
5. Define Alamkara?
6. What is upamana?
7. Name the two prose works of Bana?
8. Name the divisions of Gadya?
9. Who was Mahasweta?
10. Who was Kapinjala?

II. Write paragraph on any **Two**.

(2 × 3 = 6)

11. Kapinjala
12. Swetaketu
13. Indrayudha
14. Vilasavathi

P.T.O.



III. Annotate any **Three** :

(3 × 2 = 6)

15. आत्मकृतानां हि दोषाणां नियतमनुभवितव्यं फलमात्मनैवाः
16. भगवन्, गृहाण तवायमात्मजः।
17. दिष्ट्याथमनङ्गो मामिव तमप्यनुबध्नाति।
18. चन्द्रमुखि हन्तुमुद्यतो मामयं कुसुमसायकः।
19. अहो मे दारुणः कर्मविपाकः।

IV. Write definition and examples of any **Four** Alamkaras :

(4 × 2 = 8)

20. पूर्णीपमा।
21. अपह्युतिः।
22. अति शयोक्तिः।
23. स्वभावोक्तिः।
24. उत्प्रेक्षा।
25. काव्यलिङ्गम्।

V. Write essays on **Two** of the following :

(2 × 6 = 12)

26. महाश्वेतायाः तपश्चरणकारणं विशदयत। Describe the factor that lead Mahasweta to observe penance.

(OR)

चन्द्रापीडकादम्बर्योः प्रणयकथां संक्षिपत। Briefly describe the love story of chandrapida and Kadambari.

27. बाजस्य गद्यशैलिं समग्रं निरूपयत। Elucidate the prose-style of Bana.

(OR)

गद्यं कवीनां निकषं वदन्ति - substantiate.