



Reg. No. : .....

Name : .....



K19U 3159

I Semester B.A. Degree (CBCSS-Supplementary / Improvement)  
Examination, November - 2019  
(2014-2018 Admissions)  
**COMPLEMENTARY COURSE IN SANSKRIT**  
**1C 01 SKT : HISTORY OF SANSKRIT LITERATURE**

Time : 3 Hours

Max. Marks : 40

**Instructions:** Answer may be written either in Sanskrit or in English. In writing Sanskrit Devanagari script should be used.

I. Answer any **Seven** in One or Two sentences. (7×1=7)

1. What are Six Vedāngas?
2. How many Kandas are there in Ramayana? What are they?
3. What are known as Āstikadarśanas?
4. How many types Kāvyaś are there? What are they?
5. Which Mahakavyas are known as Brhatrayi?
6. Which are the Satakatraya of Bhartrhari?
7. What are the dramatical works of Śriharsa?
8. What are the three dramas of kālidāsa?
9. What is known as Prasthanatrayi?
10. What is the literary work of Atula?

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(2)



II. Write the short notes on any **Six**.

(6×2=12)

11. Sāmavedasam hitā .
12. Eighteen Books (Parvans) of Mahābhārata .
13. Dhanurveda.
14. Kirātārjunīya
15. Sukumarakavi.
16. Commentaries on Bhattikāvya .
17. Story of Tapatīsamvarana .
18. 13 plays of Bhāsa .
19. Dhātukāvya of melputhur.
20. Srikrishna karnāmr tam.

III. Write short essay on any **Three**.

(3×3=9)

21. Vedangas.
22. Kalpasūtras .
23. Characteristics of Māhākāvya .
24. Dramas of Srīharsa .
25. Contribution of Atula to Sanskrit Literature.

IV. Write essay on the following.

(2×6=12)

26. Describe the characteristics of Nāstīkadarsana .

(OR)

The role of Srinarayanaguru in Social Reformation.

27. Describe the dramatical works of Kulasekhara.

(OR)

Peculiarities of Bhāsa's Plays.

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