K17U 2520

Reg. No. : ....

Name : ....

I Semester B.A. Degree (C.B.C.S.S. – Reg./Supple./Improv.)
Examination, November 2017
COMPLEMENTARY COURSE IN SANSKRIT
1.C01 SKT : History of Sanskrit Literature
(2014 Admn. Onwards)

Time : 3 Hours   Max. Marks : 40

Instructions : *Answer may be written **either** in **Sanskrit** or in **English**.*
*In writing **Sanskrit**, **Devanagari** Script should be **used**.*

I. Answer **any seven** in **one** or **two** sentences :

1) What are Brahmanas ? Mention the Brahmanas of Samaveda.

2) Which are the five salient features of Puranas ?

3) Which are the classifications of the Kalpasutra ?

4) What are the Pancamahakavyas and their authors ?

5) What is described in Rtusamhara ? Write their names.

6) What is the difference between Katha and Akhyayika ? Give two examples.

7) Give some examples of Sanskrit dramas except Bhasa's plays and name their authors.

8) How many acts does the Pancaratra rupaka of Bhasa consists ?

9) 'The title of Narayaniyam has a double significance' – What is it ?

10) Name any three work of Sri Sankara ?   (1×7=7)

II. Write short note on **any six** :

11) Atharvaveda

12) Upanisads

13) Vedanga-Kalpa

14) Banabhatta

15) Aswaghosa

P.T.O.

16) Naisadhiyacaritam

17) Plays of Bhavabhuti

18) Anargharaghavam

19) Narayanabhatta of Melpattur

20) Krsnakarnamrtam.   (2×6=12)

III. Write short essay on **any three** :

21) Influence of Mahabharata on later literature.

22) History of Campu kavya and elaborate Yasastilaka Campu ?

23) Origin and development of prose literature in Sanskrit.

24) Comments various views about the origin and development of drama.

25) Explain the contribution of K. N. Ezhuthachan to Kerala Sanskrit literature.

                                                                            (3×3=9)

IV. Write essays on the following :

26) Define Purana and describe 18 Puranas and their classifications.

OR

Elucidate the contribution of Sree Narayana Guru to the renaissance of Kerala.

27) Describe popular tales and fables and its influence in society.

OR

Explain the features of the works of Kalidasa.   (6×2=12)

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