



K16U 2476

Reg. No. : .....

Name : .....

**I Semester B.A. Degree (C.C.S.S. – Reg./Supple./Improv.)**  
**Examination, November 2016**  
**COMPLEMENTARY COURSE IN SANSKRIT**  
**1C01SKT : History of Sanskrit Literature**  
**(2014 Admn. Onwards)**

Time : 3 Hours

Total. Marks : 40

**Instructions :** Answers may be written either in **Sanskrit** or in **English**. In writing **Sanskrit-Devanagari** script should be used.

I. Answer **any seven** in **one** or **two** sentences. (1×7 = 7)

- 1) Mention the Satakatraya written by Bhathrhari.
- 2) Name the five Sandhis in Sanskrit drama.
- 3) Name the four Purusharthas.
- 4) What is meant by Itihasa ?
- 5) Name the six satvika puranas.
- 6) Distinguish between Nastika and Astika darsanas.
- 7) Name the works of Sree Narayana Guru in Sanskrit.
- 8) Name the plays of Bhasa based on Mahabharata.
- 9) Name any four Sandesakavyas in Sanskrit.
- 10) Name the plays of Kulasekhara.

II. Write short notes on **any six**.

(2×6 = 12)

- 11) Sreeharsha
- 12) Atharva Veda
- 13) Mimamsa darsana

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- 14) Uttara Ramacarita  
15) Anargha Raghava  
16) Kerala Varma  
17) Niruktam  
18) Siva Purana  
19) Hitopadesa  
20) Melpathur.



III. Write short essay on **any three**.

(3×3 = 9)

- 21) Contribution of Bhasa to Sanskrit drama.  
22) Briefly describe the Champu literature.  
23) Estimate the place of Banabhatta in Sanskrit literature.  
24) Briefly describe the sutra period.  
25) Contribution of Chattambi Swami to Sanskrit literature.

IV. Write essays on the following.

(6×2 = 12)

- 26) Write an essay on Panchamahakavyas in Sanskrit.

OR

Give an account of the different stages in the development of Mahabharata.

- 27) Contribution of Melpathur to Sanskrit literature.

OR

Contribution of Punnassery Nambi to Sanskrit literature.

(2×2 = 12)

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