



M 7730

Reg. No. : .....

Name : .....



I Semester B.A. Degree (CCSS - Supple./Improv.)  
Examination, November 2014  
(2013 and Earlier Admn.)  
COMPLEMENTARY COURSE IN SANSKRIT  
1C01 SKT : History of Sanskrit Literature

Time : 3 Hours

Max. Weightage : 30

**Instructions :** Answer may be written either in **Sanskrit** or in **English**.  
In writing **Sanskrit**, **Devanagari script** should be used.

- I. 1. Choose the correct answer : (Weightage 1 for each set) (1×2=2)
- a) Who wrote Ascaryacudamani ?  
(Kalidasa, Saktibhadra, Sudraka, Bhasa)
- b) Bhagavatgitha is a part of \_\_\_\_\_  
(Ramayana, Purana, Bhagavata, Mahabharata)
- c) The first news paper in Sanskrit language ?  
(Bharatamudra, Vignanacintamani, Jnanavahini, Srutivani)
- d) The last portions of the vedas are called  
(Kalpa, Upanishads, Aranyakas, Puranas)
2. Choose the correct answer :
- a) Who wrote Carudattam ?  
(Sudraka, Bhasa, Kalidasa, Bhavabhuti)
- b) Who is the author of Dasakumaracarita ?  
(Subandu, Bhamaha, Dandi, Bana)
- c) Which is the ornate poetry in Sanskrit literature ?  
(Bhagavata, Raghuvamsa, Ramayana, Mahabharata)
- d) 'Gita Govindam' is also known as  
(Bhaja Govindam, Govindashtakam, Ashtapati, Syamaladandakam)

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M 7730



II. Write short notes on **any eight**. Choosing **four** from **each** group :

(Weightage 2 for each) (2×8=16)

**A**

1. Magha
2. Somadeva
3. A. R. Rajarajavarma
4. Chattambiswamigal
5. Vishnusaarman
6. Bharata

**B**

- 1) Rajatarangini
- 2) Gandavaho
- 3) Harsha caritam
- 4) Buddhacaritam
- 5) Raghuvamsam
- 6) Atharvaveda

III. Write **any three** essays :

(Weightage 4 for each) (3×4=12)

- 1) The influence of Ramayana on later Sanskrit literature.
  - 2) The three stages in the development of Mahabharata.
  - 3) Evaluate the contribution of Punnasserri Nambi to Sanskrit language and literature.
  - 4) The content of Rigveda ?
  - 5) Give an account of the dramas of Bhavabhuti.
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