



K17U 1788

Reg. No. : .....

Name : .....

V Semester B.A./B.Sc./B.Com./B.B.A./B.B.A.T.T.M./B.B.A.R.T.M./B.B.M./  
B.T.T.M./B.C.A./B.S.W./B.A. Afsal-UI-Ulama Degree (CBCSS – Reg/Sup./Imp.)

Examination, November 2017

(2014 Admission Onwards)

Open Course

5D02URD : URDU GHAZAL

Time : 2 Hours

Max. Marks : 20

**Note :** Answer should be written either in **Urdu** or in **English** or in **Malayalam**. Use only **one** language throughout.

I. Pick out the appropriate answers from the bracket. 1

A) 1) What is called the last couplet of a Ghazal ?

(Matla, Maqta, Husn-e-Matla)

2) Which couplet of a Ghazal has 'Radif' and 'Qafia' in both lines ?

(First couplet, Second couplet, Last couplet)

3) Who is called the Emperor of Urdu Ghazal ?

(Wali, Ghalib, Mir)

4) From which language is the word 'Ghazal' derived ?

(Persian, Turkey, Arabic)

B) 5) In which century did Ghazal enter India ? 1

(10<sup>th</sup> Century, 12<sup>th</sup> Century, 14<sup>th</sup> Century)

6) Who is the erudite poet who has given wisdom to Urdu Ghazal ?

(Ghalib, Iqbal, Wali)

7) What is the main characteristic feature of the Ghazal ?

(Brevity, Prolivity, Continuity)

8) Which statement is appropriate for a Ghazal ?

(Ghazal is written in metre, Ghazal is not written in metre, Ghazal is written with and without metre)

P.T.O.



II. Answer **any six** of the following questions in **one** or **two** sentences. (6×1=6)

- 9) What is called Mathla ?
- 10) What are the formative elements of a Ghazal ?
- 11) What is meant by 'Radif' and 'Qafiya' ?
- 12) Write the pen name of a few Ghazal poets.
- 13) Which are the two important schools of Urdu poetry ?
- 14) When and where Ghalib was born ?
- 15) Why is Ghazal called poetry of inwardness ?
- 16) 'Ghazal is the pride of Urdu poetry' – whose saying is this ?
- 17) Which type of Ghazal is considered the best form of the genre ?

III. Write the answers of **any four** questions, **not** exceeding **100** words. (4×2=8)

- 18) What are the marked traits of Ghalib's Ghazals ?
- 19) Briefly enumerate the characteristic features of Iqbal's Ghazals.
- 20) Evaluate the position (stature) of Wali in Urdu Ghazal.
- 21) Briefly describe some of the criticisms levelled against Ghazal.
- 22) What do you know about the Delhi school of poetry ?
- 23) What are the reasons for the popularity of Ghazal ?

IV. Answer **any one** of the following questions, **not** exceeding **300** words. (1×4=4)

- 24) Give a critical evaluation of the Ghazals of Mir Taqi Mir.

OR

- 25) Define Ghazal and explain its subject matter.