



K16U 1942

Reg. No.:

Name:

V Semester B.A./B.Sc./B.Com./B.B.A./B.B.A.T.T.M./B.B.A.R.T.M./B.B.M./
B.T.T.M./B.C.A./B.S.W./B.A. Afsal Ul Ulama Degree (CBCSS – 2014 Admn.
– Regular) Examination, November 2016

Open Course
5D02 URD : URDU GHAZAL

Time : 2 Hours

Max. Marks : 20

Note : Answer should be written either in **Urdu** or in **English** or in **Malayalam**.
Use only **one** language throughout.

- I. Pick out the appropriate answer from the bracket. 1
- A) 1) What is called the first couplet of a Ghazal ?
(Maqta, Mathla, Shah baith)
- 2) Which couplet of a Ghazal is having 'Radif' and 'Qafiya' in both lines ?
(First couplet, Second couplet, Last couplet)
- 3) What is called in Urdu the pen name of a poet ?
(Khitab, Lakhab, Thakhallus)
- 4) 'Ghazal is the pride of Urdu poetry' – Whose saying is this ?
(Kaleemuddin Ahmed, Ale Ahmed Suroor, Rasheed Ahmed Siddiqui)
- B) 5) Who composed the first 'Deewan' in Urdu ? 1
(Sulthan Muhammed Quli Qutub Shah, Wali, Wajhi)
- 6) 'Deewan-e-Ghalib' is a devinely revealed book – whose remark is this ?
(Hali, Abdul Rahman Bijanoori, Rasheed Ahmed Sidiqi)
- 7) What is the most notable trait of a Ghazal ?
(Continuity, Prolixity, Brevity)
- 8) Which among these is considered to be a 'Philosopher poet' ?
(Mir, Iqbal, Ghalib)

P.T.O.



II. Answer **any six** of the following questions in **one** or **two** sentences : (6×1=6)

- 9) What is meant by 'Thagazul' ?
- 10) Why is the couplet of a Ghazal generally odd in number ?
- 11) What are the two important traits of Mir's Ghazals ?
- 12) What name did Iqbal give to man's inner self ?
- 13) What is meant by 'qita bandh' in Ghazal ?
- 14) What is the reason for the popularity of Ghazal ?
- 15) Ghazal is a poetry of inwardness – why ?
- 16) Enumerate the names of a few famous Urdu Ghazal poets.
- 17) Which type of Ghazal is considered the best form of the genre ?

III. Write the answers of **any four** questions, **not** exceeding **100** words. (4×2=8)

- 18) What are the characteristic features of Iqbal's Ghazals ?
- 19) What are the main attractive qualities of the Ghazal ?
- 20) Write a brief note on Wali Deccani.
- 21) 'Mir's Ghazals are full of griefs and Sorrows' – Discuss.
- 22) Briefly enumerate some of the criticisms levelled against Ghazal.
- 23) Compare and contrast the Ghazals of Lucknow and Delhi schools of poetry.

IV. Answer **any one** of the following questions, **not** exceeding **300** words. (1×4=4)

- 24) What do you know about the art and craft of Ghazal ?

OR

- 25) What are the marked features of Ghalib's Ghazals ?